BARKATULLAH UNIVERSITY, BHOPAL

SECOND SEMESTER

1. Course Code

5. Optional Paper

: 0

2. Course Name

: M.A. English

6. Maximum marks

: 400

3. Total Paper

: 4

7. Minimum Passing percentage: 36

4. Compulsory Paper

: 4

Sub. code	Subject Name	Theory							Practical		Total	
		Paper			CCE		Total Marks					
		1	Max	Min	Max	Min	Max	·Min	Max	Min	Max	Min
Comp	ulsory											
	Poetry	85	85	31	15	05	100	36	0	0	100	36
-	Drama	85	85	31	15	05	100	36	0	0	100	36
	Fiction	85	85	31	15	05	100	36	0	0	100	36
	Prose	85	85	31	15	05	100	36	0	0	100	36

BARKATULLAH UNIVERSITY, BHOPAL

M.A. English Literature

Semester: II

Paper I: Poetry

Marks-85

Unit-1

Annotations (Attempt any three out of the six given passages).

 $7 \times 3 = 21$

Unit-2:

W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.

P.B.Shelley:

Ode to the west Wind, The Cloud

John Keats:

Ode on a Grecian Urn, Ode to Autumn.

16 Marks

Unit-3

Alfred Tennyson:

Ulysses, The Lotos Eaters

Matthew Arnold:

The Scholar Gypsy

Robert Browning:

Last Ride Together

16 Marks

Unit-4

T.S.Eliot:

The Waste Land

W.B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium 16 Marks

Unit-5

W.H.Auden:

Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child. 16 Marks

Books Recommended:-

Desmond King-Helle:

Shelley- His Thought and Work, Macmillan, London.

Graham Hough

The Last Romantics

Humphrey House

Coleridge

C.M.Bowra

The Romantic Imagination.

BARKATULLAH UNIVERSITY, BHOPAL M.A. English Literature

Semester: II

Paper II: Drama

Marks-85

Unit-1	Annotations (Attempt any three out of the six given passages).	$7 \times 3 = 21$					
Unit-2	John Dryden: All For Love.						
	Congreve: The Way of the World.	16 Marks					
Unit-3	Oscar Wilde: A Woman of No Importance						
	Ibsen: A Doll's House	16 Marks					
Unit-4	G.B.Shaw: Pygmallion	50					
	Oscar Galsworthy: Justice	16 Marks					
Unit-5	Anton Tchekov: The Proposal						
	J B Priestly: Mother's day	16 Marks					

Books Recommended:-

Frederick Lumley:

Trends in 20th Century Drama.

Allardyce Nicoll:

British Drama.

Raymond Williams: Drama from Ibsen to Eliot.

Eigth Short Plays, Oxford University Press, India

BARKATULLAH UNIVERSITY, BHOPAL

M.A. English Literature

Semester: II

Paper III: Fiction

85 Marks

Two essay type questions to be set from each Unit and One to be attempted.

Unit-1

Flaubert:

Madame Bovary.

Henry James:

Portrait of a Lady

17 marks

Unit-2

D.H.Lawrence:

Sons and Lovers

Virginia Woolf:

Mrs Dollaway

17 marks

Unit-3

Short Stories:

Somerset Maugham: Before the Party

Rudyard Kipling: The Crab that Played with the Sea

17 marks

Unit-4

Saki: The Open Window

Guy De Maupassant: The Necklace

17 marks

Unit-5

Leo Tolstoy: God Sees the Truth But Waits

Gorky: One Autumn Evening

:

17 marks

Books Recommended:-

A.S.Collins

English Literature of the 20th Century.

Arnold Kettle

An Introduction to the English Novel.

David Daiches

The Novel and the Modern World.

Dorothy Van Ghent

The English Novel form and Function.

Ian Watt

The Rise of the Novel.

Katherine Lever

The English and the Reader.

Wilbur L. Cross

The English Novel.

BARKATULLAH UNIVERSITY, BHOPAL M.A. English Literature

Semester: II

Paper IV: Prose

85 Marks

Two essay type questions to be set from each Unit and One to be attempted.

Unit-1 Jerome K Jerome: Three Men in a Boat – Chapters 1 to 5

17 marks

Unit-2 Thomas de Quincey - On Knocking at the Gate in Macbeth

John Ruskin - Sunlight After Storm, Love of Nature

17 marks

Unit-3 M K Gandhi: My Experiments With Truth - Part III

17 marks

Unit-4 Jawaharlal Nehru: Glimpses of World History - A Birthday Letter,

A New Year's Gift, The Lesson of History, Inquilab Zindabad

17 marks

Unit-5 Swami Vivekanand: India's Message to the World, Why India Still Lives 17 marks

M.A. English

M.A. Sem.-I to IV (English Lit.) w.e.f. 2018-19 Type of questions and distribution of Marks for regular and private students

For regular students

Section-A Multiple type questions (with No choice) Marks $-1 \times 5 = 5$ Section-B Two annotations to be attempted out of four given passage with atleast one from each unit Marks- $2.5 \times 2 = 5$ Section-C Five short questions to be attempted out of 8 to 10 given questions atleast two questions from each unit Marks- $5 \times 5 = 25$ Section-D Five long questions to be attempted out of 8 to 10 given questions with atleast two questions from each unit Marks- $10 \times 5 = 50$ Total Marks= 85

For Private students

Section-A Multiple type questions with No choice $Marks-2 \times 5 = 10$ Section-B Two annotations to be attempted out of four given passage with atleast one from each unit $Marks-5 \times 2 = 10$ Section-C Five short questions to be attempted out of 8 to 10 given questions atleast two questions from each unit marks $Marks-6\times5 \approx 30$ Section-D Five long questions to be attempted out of 8 to 10 given questions with atleast two questions from each unit. $Marks-10 \times 5 = 50$ Total Marks=100