BARKATULLAH UNIVERSITY, BHOPAL (REVISED)

FIRST SEMESTER

1. Course Code

5. Optional Paper

: 0

2. Course Name

: M.A. English

6. Maximum marks

: 400

3. Total Paper

: 4

7. Minimum Passing percentage : **36**

4. Compulsory Paper

: 4

Sub. code	Subject Name	Theory							Practical		Total	
		Paper			CCE		Total Marks			T	1	T
		1	Max	Min	Max	Min	Max	Min	Max	Min	Max	Min
Comp	ulsory											1 2222
	Poetry	85	85	31	15	05	100	36	0	0	100	36
	Drama	85	85	31	15	05	100	36	0	0	100	36
	Fiction	85	85	31	15	05	100	36	0	0	100	36
	Prose	85	85	31	15	05	100	36	0	0	100	36

BARKATULLAH UNIVERSITY, BHOPAL

Class: M.A. Semester: I

Subject: English Literature

Paper: I Poetry

Marks-85

Unit-1: Annotations (Attempt any three out of the six given passages).

 $7 \times 3 = 21$

Unit-2 Geoffrey Chaucer: The Prologue to The Canterbury Tales

William Shakespeare: Sonnets Nos. 14, 23, 24, 26, 27, 31, 44

16 Marks

Unit-3 John Milton: Paradise Lost Book I

John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow,

The Flea, The Canonization, The Anniversarie.

16 Marks

Unit-4 John Dryden: MacFecknoe

Alexander Pope: The Rape of the Lock

16 Marks

Unit-5 Thomas Gray: The Bard, The Progress of Poesy

William Blake: On Another Sorrow, From "Songs of Innocence",

A Poison Tree from "Songs of Experience"

William Collins: Ode to Evening, Ode to Simplicity

16 Marks

Books Recommended:

Emile Legouis

Chaucer.

EMW Tillyard

Milton.

Compton Rickett

History of English Literature

W H Long

History of English Literature

David Daiches

History of English Literature

BARKATULLAH UNIVERSITY, BHOPAL

Class: M.A. Semester: I

Subject: English Literature

Paper: II Drama

Marks-85

Unit-1 Annotations (Attempt any three out of the six given passages). 7×3=21

Unit-2 Sophocles: Oedipus Rex

Homer: The Odyssey 16 Marks

Unit-3 Shakespeare: Hamlet

Othello 16 Marks

Unit-4 Shakespeare: As You Like It

Twelfth Night 16 Marks

Unit-5 Christopher Marlowe: Dr.Faustus

Ben Jonson: Every Man in His Humour 16 Marks

Books Recommended:-

A.C.Bradley: Shakespearean Tragedy.

H.B.Charlton: Shakespearean Comedy.

Allardyce Nicoll: Theory of Drama

BARKATULLAH UNIVERSITY, BHOPAL

Class: M.A. Semester: I

Subject: English Literature

Paper III: Fiction

Marks-85

Two essay type questions to be set from each Unit and One to be attempted.

Unit-1

Richardson: Pamela

Henry Fielding:

Tom Jones

17 marks

Unit-2

Daniel Defoe:

Robinson Crusoe

Walter Scott:

Kenilworth

17 marks

Unit-3

Jane Austen:

Pride and prejudice

Thackeray:

Vanity Fair

17 marks

Unit-4

Emily Bronte: Wuthering Heights

George Eliot:

The Mill on the Floss

17 marks

Unit-5

Charles Dickens:

Great Expectations

Thomas Hardy:

Jude the Obscure

17 marks

Books Recommended:-

Walter Allen:

History of English Novel.

E M Forster:

Aspects of the Novel

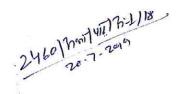
Austin Dobson:

Fielding.

Ian Watt:

The Rise of the Novel

A Kettle: A History of the Novel



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BARKATULLAH UNIVERSITY, BHOPAL (M.P.) w.e.f. 2018-19

Class : M.A. (English)

Semester : IV

Subject : English

Title of subject group : Critical Theory

Paper No. : I

Compulsory/Optional : Compulsory

Max. Marks: 85

CCE : 15

Unit-I Anand Vandhan : I

: Dhwani Theory

Ferdinand Sausure

: The Nature of Linguistic sign

Unit-II New Criticism

1. I.A. Richards: Two Uses of Language

2. J.C. Ransom: Concept of Structure and Texture of Poetry

3. F.R. Leavis : Literary Criticism & Philosophy

Unit-III 1. J. Derrida :Structure, Sign and Play in the Discourse of

Human Sciences

2. Edward Said: Crisis (The Scope of Orientalism)

Unit-IV 1. Basic trends in Feminism

2. Literary terms (i) Psychoanalysis (ii) Race and Ethnicity studies (iii) Gay and Lesbian studies (iv) Queer studies (v)

Eco- criticism

Unit-V 1. Practical Criticism- It will contain two passages: One in verse and the other in prose for Practical Criticism following the techniques as illustrated in 1. A. Richard's book 'Practical Criticism' and 'David Daiches' 'Critical Approaches'.

2. Literary terms- (i) Fortentism. (ii) Structuralism (iii) Post structuralism (iv) New Historicism (v) Marxism

M.A. English

M.A. Sem.-I to IV (English Lit.) w.e.f. 2018-19 Type of questions and distribution of Marks for regular and private students

For regular students

Section-A Multiple type questions (with No choice) Marks $-1 \times 5 = 5$ Section-B Two annotations to be attempted out of four given passage with atleast one from each unit Marks- $2.5 \times 2 = 5$ Section-C Five short questions to be attempted out of 8 to 10 given questions atleast two questions from each unit Marks- $5 \times 5 = 25$ Section-D Five long questions to be attempted out of 8 to 10 given questions with atleast two questions from each unit Marks- $10 \times 5 = 50$ Total Marks= 85

For Private students

Section-A Multiple type questions with No choice $Marks-2 \times 5 = 10$ Section-B Two annotations to be attempted out of four given passage with atleast one from each unit $Marks-5 \times 2 = 10$ Section-C Five short questions to be attempted out of 8 to 10 given questions atleast two questions from each unit marks $Marks-6\times5 \approx 30$ Section-D Five long questions to be attempted out of 8 to 10 given questions with atleast two questions from each unit. $Marks-10 \times 5 = 50$ Total Marks=100