

BARKATULLAH UNIVERSITY, BHOPAL**(REVISED)****FIRST SEMESTER**

1. Course Code	:	5. Optional Paper	:	0	
2. Course Name	:	M.A. English	6. Maximum marks	:	400
3. Total Paper	:	4	7. Minimum Passing percentage	:	36
4. Compulsory Paper	:	4			

Sub. code	Subject Name	Theory							Practical		Total	
		Paper			CCE		Total Marks					
		1	Max	Min	Max	Min	Max	Min	Max	Min	Max	Min
Compulsory												
	Poetry	85	85	31	15	05	100	36	0	0	100	36
	Drama	85	85	31	15	05	100	36	0	0	100	36
	Fiction	85	85	31	15	05	100	36	0	0	100	36
	Prose	85	85	31	15	05	100	36	0	0	100	36

BARKATULLAH UNIVERSITY, BHOPAL

Class: M.A. Semester: I

Subject: English Literature

Paper: I Poetry

Marks-85

- Unit-1:** Annotations (Attempt any **three** out of the **six** given passages). 7×3=21
- Unit-2** Geoffrey Chaucer: The Prologue to The Canterbury Tales
William Shakespeare: Sonnets Nos. 14, 23, 24, 26, 27, 31, 44 16 Marks
- Unit-3** John Milton: Paradise Lost Book I
John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow,
The Flea, The Canonization, The Anniversarie. 16 Marks
- Unit-4** John Dryden: MacFecknoe
Alexander Pope: The Rape of the Lock 16 Marks
- Unit-5** Thomas Gray: The Bard, The Progress of Poesy
William Blake: On Another Sorrow, From "Songs of Innocence",
A Poison Tree from "Songs of Experience"
William Collins: Ode to Evening, Ode to Simplicity 16 Marks

Books Recommended:

- Emile Legouis : Chaucer.
EMW Tillyard : Milton.
Compton Rickett : History of English Literature
W H Long : History of English Literature
David Daiches : History of English Literature

BARKATULLAH UNIVERSITY, BHOPAL

Class: M.A. Semester: I

Subject: English Literature

Paper: II Drama

Marks-85

Unit-1 Annotations (Attempt any three out of the six given passages):	7×3=21
Unit-2 Sophocles: Oedipus Rex Homer: The Odyssey	16 Marks
Unit-3 Shakespeare: Hamlet Othello	16 Marks
Unit-4 Shakespeare: As You Like It Twelfth Night	16 Marks
Unit-5 Christopher Marlowe: Dr.Faustus Ben Jonson: Every Man in His Humour	16 Marks

Books Recommended:-

A.C.Bradley:	Shakespearean Tragedy.
H.B.Charlton:	Shakespearean Comedy.
Allardyce Nicoll:	Theory of Drama

BARKATULLAH UNIVERSITY, BHOPAL

Class: M.A. Semester: I

Subject: English Literature

Paper III : Fiction

Marks-85

Two essay type questions to be set from each Unit and One to be attempted.

Unit-1	Richardson: Pamela		
	Henry Fielding:	Tom Jones	17 marks
Unit-2	Daniel Defoe:	Robinson Crusoe	
	Walter Scott:	Kenilworth	17 marks
Unit-3	Jane Austen:	Pride and prejudice	
	Thackeray :	Vanity Fair	17 marks
Unit-4	Emily Bronte :	Wuthering Heights	
	George Eliot:	The Mill on the Floss	17 marks
Unit-5	Charles Dickens:	Great Expectations	
	Thomas Hardy:	Jude the Obscure	17 marks

Books Recommended:-

Walter Allen:	History of English Novel.
E M Forster:	Aspects of the Novel
Austin Dobson:	Fielding.
Ian Watt:	The Rise of the Novel
A Kettle:	A History of the Novel

2460/B.A. (Hons) / 4th Sem / 18-19
20-7-2019

18-19

BARKATULLAH UNIVERSITY, BHOPAL (M.P.)

w.e.f. 2018-19

Class : M.A. (English)
Semester : IV
Subject : English
Title of subject group : Critical Theory
Paper No. : I
Compulsory/Optional : Compulsory

Max. Marks : 85

CCE : 15

Unit-I Anand Vandhan : Dhvani Theory

Ferdinand Sausure : The Nature of Linguistic sign

Unit-II New Criticism

1. I.A. Richards : Two Uses of Language

2. J.C. Ransom : Concept of Structure and Texture of Poetry

3. F.R. Leavis : Literary Criticism & Philosophy

Unit-III 1. J. Derrida : Structure, Sign and Play in the Discourse of
Human Sciences

2. Edward Said : Crisis (The Scope of Orientalism)

Unit-IV 1. Basic trends in Feminism

2. Literary terms (i) Psychoanalysis (ii) Race and Ethnicity studies (iii) Gay and Lesbian studies (iv) Queer studies (v) Eco- criticism

Unit-V 1. Practical Criticism- It will contain two passages : One in verse and the other in prose for Practical Criticism following the techniques as illustrated in I. A. Richard's book 'Practical Criticism' and 'David Daiches' 'Critical Approaches' .

2. Literary terms- (i) Formalism. (ii) Structuralism (iii) Post structuralism (iv) New Historicism (v) Marxism

M.A. English

M.A. Sem.-I to IV (English Lit.) w.e.f. 2018-19

Type of questions and distribution of Marks for regular and private students

For regular students

Section-A	Multiple type questions (with No choice)	Marks - $1 \times 5 = 5$
Section-B	Two annotations to be attempted out of four given passage with atleast one from each unit	Marks- $2.5 \times 2 = 5$
Section-C	Five short questions to be attempted out of 8 to 10 given questions atleast two questions from each unit	Marks- $5 \times 5 = 25$
Section-D	Five long questions to be attempted out of 8 to 10 given questions with atleast two questions from each unit	Marks- $10 \times 5 = 50$
		Total Marks= 85

For Private students

Section-A	Multiple type questions with No choice	Marks- $2 \times 5 = 10$
Section-B	Two annotations to be attempted out of four given passage with atleast one from each unit	Marks- $5 \times 2 = 10$
Section-C	Five short questions to be attempted out of 8 to 10 given questions atleast two questions from each unit marks	Marks- $6 \times 5 = 30$
Section-D	Five long questions to be attempted out of 8 to 10 given questions with atleast two questions from each unit.	Marks- $10 \times 5 = 50$
		Total Marks= 100